

Jackson[®]



2017 GUITAR & BASS GUIDE



CONTENTS

CUSTOM SHOP		04
CUSTOM SELECT		10
ARTIST SIGNATURE		28
PRO SERIES		64
X SERIES		82
JS SERIES		104



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Cover Photo: Niklas Niessner

CUSTOM SHOP
• *Jackson*® •

MADE IN THE U.S.A.

Jackson







CUSTOM SHOP *Jackson®*

MADE IN THE U.S.A.

BESPOKE SINCE THE BEGINNING

The Jackson Custom Shop has turned out world-class custom guitars ranging from the fine to the fantastic ever since the Jackson name was first affixed to a headstock in 1980. The reason for this impressive longevity is simple: Jackson was a custom shop since the very beginning. Every Jackson guitar was an original, high performing custom instrument.

Some production guitar-makers open their own custom shops after reaching a certain age or level of success. Jackson existed from its early days as nothing but a custom shop, building distinctive and meticulously crafted instruments for a very exacting clientele. No design was too crazy, and no idea too far-fetched—if someone conceived it, Jackson's talented, imaginative and occasionally demented craftsmen built it. This early emphasis on originality and one-off instruments proved enormously influential for Jackson's most famous and oft-copied body shapes.

It's a longstanding tradition of U.S.-made greatness and devotion to craftsmanship that flourishes to this day.





CUSTOMS



SELECT



TRADITION REBORN.

Custom Select instruments recall the time-honored tradition of the '80s-era Jackson Custom Shop, when every instrument was a special-order. Nowhere else will you find U.S.-built, production-model shred machines of such stellar design, peerless performance and superior craftsmanship, brought to life by the best builders in the business.

These instruments are not only customized for every player, but also serve as vehicles of unprecedented self-expression. No two models are ever alike, and new options and finishes are always being added. Of all Jackson's acclaimed instrument families, Custom Select delivers the best of Jackson's best.



- USE MENUS TO CUSTOM-BUILD THE ULTIMATE SHRED MACHINE



- QUARTERSAWN MAPLE NECKS
- EBONY, MAPLE OR ROSEWOOD FINGERBOARDS
- COMPOUND RADIUS FINGERBOARDS



- FLOYD ROSE® ORIGINAL TREMOLO BRIDGES
- HIPSHOT® HARDTAIL BRIDGES
- TONEPROS® LOCKING BRIDGES



- CHOOSE PICKUPS FROM A VAST SELECTION BY BARE KNUCKLE®, FISHMAN® FLUENCE®, SEYMOUR DUNCAN®, DIMARZIO®, EMG® AND MORE

Soloist SL1, Platinum Pink

SOLOIST™

ONE OF THE MOST POPULAR AND IMITATED
JACKSON MODELS OF ALL TIME





Jackson has always combined traditional double cutaway body styles with shark-like high performance. Featuring an addictive compound radius fingerboard and a new pitch on its through-body neck, the Soloist was born to shred. With its player-centric features and alluring good looks, this guitar is respected for a reason.

Features include an alder body (flame maple top on transparent finishes, mahogany body on SL2H-MAH), quartersawn hard rock maple neck-through body, compound radius ebony fingerboard (12"-16"), black hardware (chrome hardware on transparent finishes) and Dunlop® locking strap pins.

USA SL1 Soloist

Seymour Duncan humbucking and single-coil pickups, Floyd Rose Original tremolo and string-through-body bridge

Model Number 2803070

Model Number 2803170 Left-hand model

USA SL2H Soloist

Alder or mahogany body, quartersawn Eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (flame maple top and chrome hardware on transparent finishes)

Model Number 2803071

Model Number 2803076

Model Number 2803072

Please contact your authorized Jackson dealer for more details.

2848045000 JCS Rhoads RR24 - EMG, Satin Black

RHOADS

A TIMELESS CLASSIC THAT WILL
ALWAYS ENDURE AND INSPIRE





The Randy Rhoads model is the instrument that started it all. Born in 1980 from a napkin sketch drawn by the late, great guitarist, the Rhoads is one of the most revered and recognized shapes in hard rock and heavy metal history. It's so highly regarded by the metal-loving masses that in 2006 it was voted "Legendary Guitar" in *Guitar World* magazine's 25th-anniversary readers' poll. Like Rhoads himself, this sleek instrument is both peerless and untouchable.

Features include an alder body (flame maple top on transparent finishes), quartersawn hard rock maple neck-through body, compound radius ebony fingerboard (12"-16") and black hardware (chrome hardware on transparent finishes).

USA RR1 Rhoads

Floyd Rose Original tremolo

Model Number **2803060**

Model Number **2803160** *Left-hand model*

USA RR1T Rhoads

String-through-body bridge

Model Number **2803061**

Model Number **2803161** *Left-hand model*

Please contact your authorized Jackson dealer for more details.

2849979000 Warrior WR1 - Quicksilver

WARRIOR™

THE WARRIOR ALWAYS
EMERGES VICTORIOUS





In late 1989 Jackson introduced an outlandish and brutal-looking body design—the aptly named Warrior. Created with a dark new breed of artist in mind, it was designed as a vicious new weapon with smartly savage styling. In fact, a close look at the X-shaped Warrior reveals the method behind the madness: Every angle resembles the distinctive Jackson headstock.

Features include an alder body (flame maple top on transparent finishes), quartersawn hard rock maple neck-through body, compound radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on transparent finishes).

USA WR1 Warrior

*Seymour Duncan pickups and Floyd Rose
Original tremolo*

Model Number 2803080

Please contact your authorized Jackson dealer for more details.

2849976000 King V - Reverse Headstock, Two Face

KING V™

ALL HAIL THE KING

CLUB ROOM SELECT





As metal exploded with fret-burning flamboyance in the mid-1980s, artists clamored for Jackson Rhoads-style personality and playability in a larger-bodied axe. Jackson's custom builders responded with a classic design, combining Rhoads high performance with a larger traditional V-shaped body. Thanks to head-turning looks and incredible playability, the regal King V reigns as a firm favorite in the Jackson line.

Features include an alder body (flame maple top on transparent finishes), compound radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on transparent finishes).

USA KV2 King V

Quartersawn hard rock maple through-body speed neck and Floyd Rose Original tremolo

Model Number 2803040

USA KV2T King V

Three-piece mahogany through-body speed neck, 24.75" scale and string-through-body bridge

Model Number 2803041

Please contact your authorized Jackson dealer for more details.

2811001412 Kelly - KE2, Pavo Purple

KELLY™

FEARSOME JACKSON TONE
AND PLAYABILITY





Born to be played onstage and armed with an eye-catching shape and lightning-fast neck, the Kelly has been a popular Jackson staple ever since its 1983 introduction. When the U.K.'s prestigious *Guitarist* magazine published its special "Book of Metal" issue, it referred to the Kelly as, "one helluva guitar with a truly massive sound. Arguably the be-all and end-all of rock guitars. This has to be the coolest axe ever from one of the genre's most prolific names."

Features include an alder body (flame maple top on transparent finishes), quartersawn hard rock maple neck-through body, compound radius ebony fingerboard (12"-16"), Seymour Duncan humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on transparent finishes).

USA KE2 Kelly

Model Number 2803030

Please contact your authorized Jackson dealer for more details.

2803010000 JCS DK, Natural

DINKY™

A LIGHTER BODY WITH
JACKSON'S TRADEMARK
HIGH-SPEED PLAYABILITY





In the early 1990s guitarists sought an instrument boasting Jackson speed and high performance, with a bolt-on neck similar to those made by the company's famous older sibling, Charvel®. Jackson designers responded by streamlining the acclaimed Soloist with a lighter, smaller body. The Dinky was an innovative breakthrough in a long line of Jackson firsts and an immediate success that has flourished ever since.

Features include an alder body (flame maple top on transparent finishes), bolt-on quartersawn hard rock maple neck, compound radius ebony fingerboard (12"-16"), EMG 81 and 85 humbucking pickups, Floyd Rose Original tremolo and black hardware (chrome hardware on transparent finishes).

USA DK1 Dinky

Model Number **2803010**

Please contact your authorized Jackson dealer for more details.

2848047000 B7DX, Matte Army Drab

B7 | B8

FUTURE CLASSICS
FOR MODERN PLAYERS





Conceived with the contemporary djent and technical metal player in mind, the Jackson B7 and B8 models fuse sleek, modern aesthetics with classic Jackson playability and tone. Features include a beveled basswood body, compound radius ebony fingerboard (12"-16"), 24 jumbo frets, side-dot position markers, 27" scale length, black fingerboard and headstock binding, Jackson direct mount HT-7 or HT-8 hardtail string-through-body bridge, Jackson-branded Gotoh® tuning machines and Dunlop locking strap pins.

USA B7MG Deluxe

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount EMG 707 (neck) and 81-7 (bridge) pickups

Model Number **2807071**

USA B8

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount DiMarzio® D Activator™ pickups

Model Number **2808083**

USA B7MG

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount EMG 707 (neck) and 81-7 (bridge) pickups

Model Number **2807070**

USA B8MG

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount EMG 808 pickups

Model Number **2808080**

USA B7 Deluxe

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount DiMarzio D Activator pickups

Model Number **2807072**

USA B8 Deluxe

Through-body quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount DiMarzio D Activator pickups

Model Number **2808082**

USA B7

Bolt-on quartersawn maple neck with graphite reinforcement and hand-rubbed urethane finish and direct mount DiMarzio D Activator pickups

Model Number **2807073**

Please contact your authorized Jackson dealer for more details.

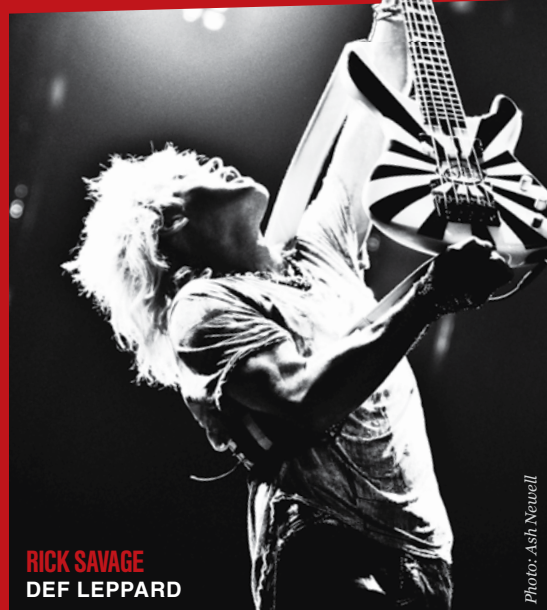


JORDAN ZIFF
MARTY FRIEDMAN BAND/
GEORGIA CHROME



MARIO RUBIO
THROWN INTO EXILE

Photo: Rachel Kriegshauser



RICK SAVAGE
DEF LEPPARD

Photo: Ash Newell



NICK ANNIS
KESHA

Photo: @grammyjam



Photo: Luke Doddrell - LDPhotography

CHRIS THEMELCO
ORPHEUS OMEGA



BEN VARON
AMORAL

Photo: Sari Kattainen



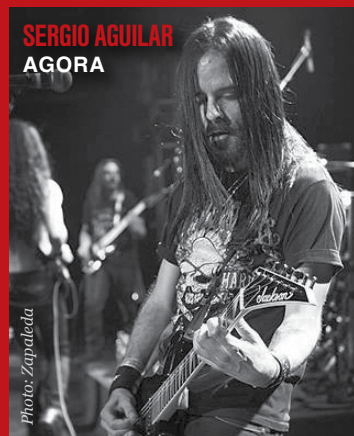
HAMISH GLENCROSS
VALLENFYRE

Photo: Kyle Gaddo



ANDREAS KISSER
SEPULTURA

Photo: Gorka Photography



SERGIO AGUILAR
AGORA

Photo: Zapaleda



PAT O'BRIEN
CANNIBAL CORPSE

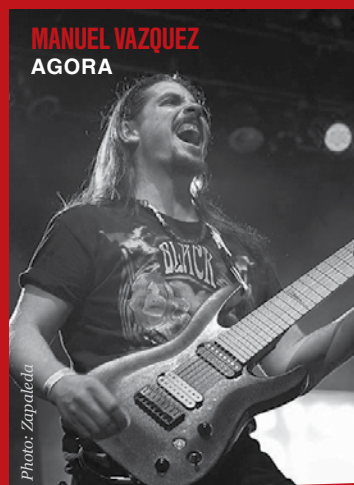
Photo: Vince Edwards



BLAKE IBANEZ
POWER TRIP

Photo: Angela Owens

Photo: Andy Buchanan



MANUEL VAZQUEZ
AGORA

Photo: Zapaleda

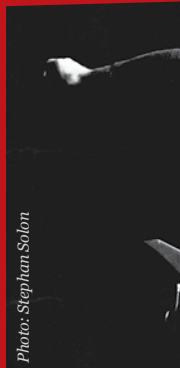


Photo: Stephan Solon



OLA LINDGREN
GRAVE

Photo: Bruno Pétican

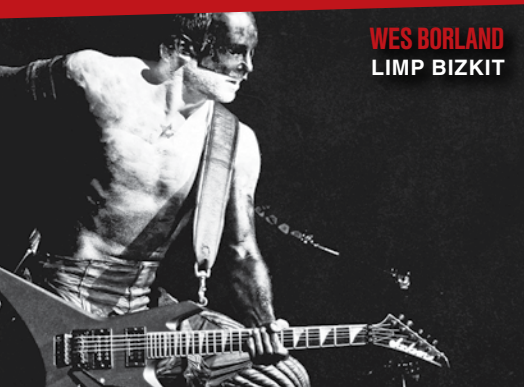


Photo: Mathieu Mussler



Photo: Brandon Hughes





WES BORLAND
LIMP BIZKIT



Photo: Neal Walters

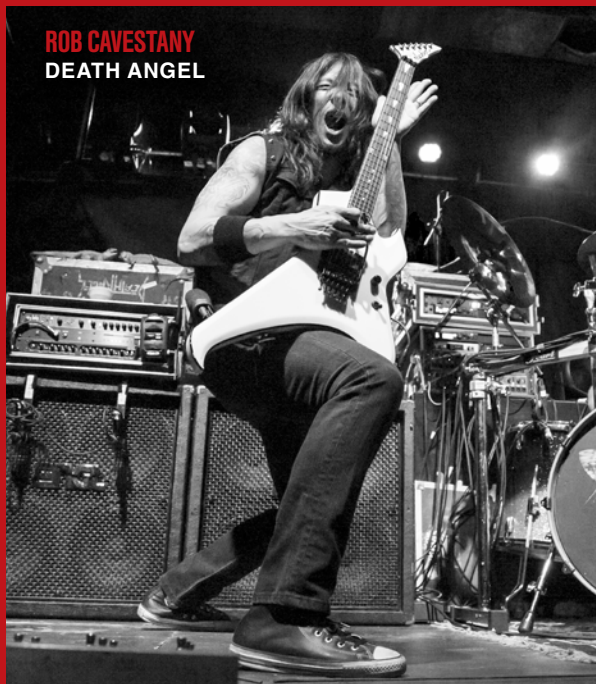
JOSH SMITH
NORTHLANE



MIKEY DOLING
SNOT



ROB CAVESTANY
DEATH ANGEL



MATT DRAKE
EVILE



MORGAN SINCLAIR
ARCHITECTS



BRITT LIGHTNING
VIXEN

Photo: Alejandro Perales Aceido

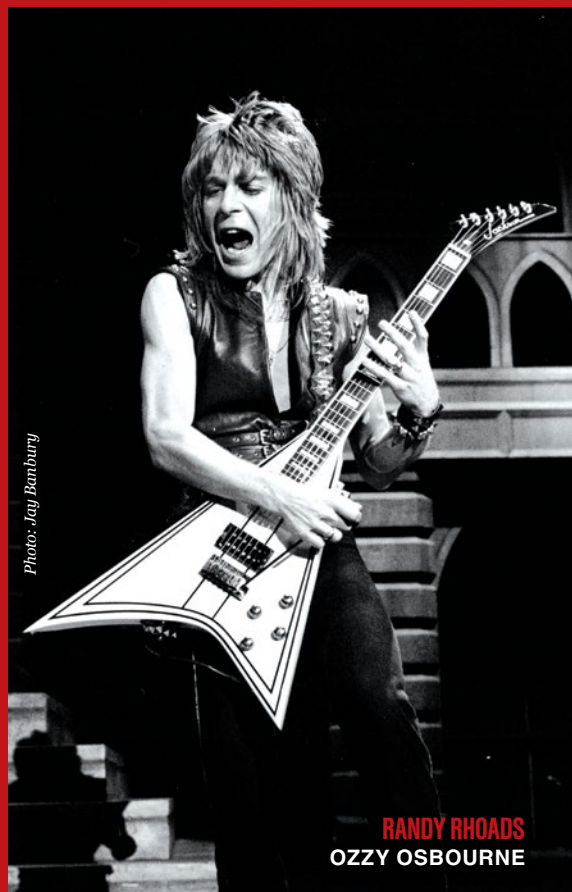


Photo: Jay Banbury

RANDY RHOADS
OZZY OSBOURNE



GABRIEL GUARDIAN
IMMORTAL GUARDIAN

Photo: Ricardo Romero



Photo: Chantelle Prejean

TRAVIS LEVRIER
ENTHEOS



Photo: Henryk Michalik

TAYLOR NORDBERG
SOILWORK

ARTIST SIO



SIGNATURE



“Over the course of developing what was going to be my signature guitar, it had to be an instrument that I wanted to play. It had to be the one that I picked first out of a rack of guitars.”

— **MARK MORTON** LAMB OF GOD



“I have to have a guitar that can take nuances, whether they be aggressive or extremely tender and delicate, and to get that out of the same guitar is quite a challenge. That’s what we were shooting for and that’s what we got, and it looks totally badass at the same time.”

— **MARTY FRIEDMAN**



“Putting your name into any sort of product and working with legendary companies like Jackson, these are the craziest dreams that any kid could have.”

— **GUS G.** FIREWIND



“When I saw my first Jackson hanging on the wall of a music store back in the late 1980s, I thought ‘I want to play that instrument.’ I feel that same way now when I walk into the studio and on to the stage and I see my instruments lined up.”

— **DAVID ELLEFSON** MEGADETH

CHRISTIAN ANDREU

GOJIRA

French metal band Gojira blends thrash and progressive elements to create a groove metal sound like no other. Jackson collaborated with their acclaimed guitarist, Christian Andreu, to create his signature version of the classic Rhoads design. Tricked out for even more high performance and thunderous sound, this sleek instrument is packed with the Jackson DNA you love and is available in both USA and affordable X Series versions.

USA Signature Christian Andreu Rhoads RR

Mahogany body, one-piece through-body mahogany neck, 12"-16" compound radius ebony fingerboard, single 12th fret Gojira inlay, Custom Charvel MFB humbucking pickup, single volume control, Jackson adjustable string-through-body bridge and black hardware. Comes with hardshell case.

2856805000 Satin Black w/Gray Bevels

X Series Signature Christian Andreu Rhoads RRXT

Nato body, one-piece through-body maple neck, 12"-16" compound radius rosewood fingerboard, Seymour Duncan HB-102B pickup, single volume control, Jackson compensated and adjustable string-through-body bridge and black hardware

2919999568 Satin Black





Satin Black

*X Series
Rhoads RRXT*

Satin Black w/ Gray Bevels

*USA
Signature
Rhoads RR*

COREY BEAULIEU

TRIVIUM

Trivium carries the metalcore torch high, making their guitarist Cory Beaulieu a natural choice for a signature guitar. Teaming up with Jackson to modify the King V to meet his exact specifications, they created a guitar that sounds as vicious as it looks. Both the USA series and more economical X Series versions are packed with Jackson's bloodline—killer style, easy playability and monstrous sound.

USA Signature Corey Beaulieu King V KV6

Alder body (flame top on transparent finish model), bound matching headstock, bound through-body quartersawn maple neck, compound radius (12"-16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts™ with three-way toggle switching, single volume control, Floyd Rose Original tremolo and Jackson tuning machines. Comes with hardshell case.

2803640803 Gloss Black
2803640885 Transparent Black
2803640890 Transparent Red

USA Signature Corey Beaulieu King V KV7

Seven-string model with reverse headstock, alder body (flame top on transparent finish model), bound matching headstock, bound through-body quartersawn maple neck, compound radius (12"-16") ebony fingerboard with old-school sharkfin inlays, covered Seymour Duncan Blackouts with three-way toggle switching, single volume control, Floyd Rose Original tremolo and Jackson tuning machines. Comes with hardshell case.

2803740803 Gloss Black
2803740885 Transparent Black
2803740890 Transparent Red

X Series Signature Corey Beaulieu King V KV6

Basswood body, through-body maple neck, compound radius (12"-16") rosewood fingerboard with "old-school" sharkfin inlays, covered Seymour Duncan Blackouts with three-way toggle switching, single volume control, Floyd Rose Special tremolo and Jackson tuning machines

2912126568 Black Satin

X Series Signature Corey Beaulieu King V KV7

Seven-string model with reverse headstock, basswood body, through-body maple neck, compound radius (12"-16") rosewood fingerboard with "old-school" sharkfin inlays, covered Seymour Duncan Blackouts with three-way toggle switching, single volume control, Floyd Rose Special tremolo and Jackson tuning machines

2912127568 Black Satin



Transparent Red

USA
Signature
KV6

Transparent Black

USA
Signature
KV7

Satin Black

X Series
KV6

Satin Black

X Series
KV7

CHRIS BEATTIE

HATEBREED

As longtime bassist for crushing Connecticut hardcore outfit Hatebreed, Chris Beattie specializes in the bludgeoning four-string onslaught you'd expect from a player of his caliber—and from the Jackson signature bass with his name on it. Listen to any Hatebreed album to truly discern what Beattie's take-no-prisoners sound, style and talent is all about.

Pro Series Signature Chris Beattie Concert Bass

Alder body, bolt-on maple neck, 2x2 headstock, 12"-16" compound radius rosewood fingerboard with white pearloid sharkfin inlays, EMG HZ pickups, active tone circuit, adjustable bridge and black hardware

2919504368

Snow White





*Pro Series
Concert Bass*

Snow White

CHRIS BRODERICK

ACT OF DEFIANCE

In collaboration with Jackson Custom Shop Master Builder Mike Shannon, modern metal master Chris Broderick designed his own special take on the venerable Soloist. Available in six- or seven-string models with hardtail options, the Chris Broderick USA Signature Soloist and Pro Series Signature Soloist are sophisticated riffing machines loaded with the premium features needed to keep up with the most demanding music produced today.

USA Signature Chris Broderick Soloist

25.5" scale, offset arch top mahogany body, premium 5/8" quilt maple top and matching headstock, through-body quartersawn maple neck, 12" flat radius ebony fingerboard with 24 jumbo frets, natural or black-stained quilt maple binding around the body, neck and headstock, direct mount DiMarzio Chris Broderick signature pickups, Floyd Rose Lo-Pro tremolo, Planet Waves™ Auto-Trin locking tuners, Ernie Ball® strap locks, push/pull volume with coil split, push/pull tone control and kill switch. Comes with hardshell case.

USA Signature Chris Broderick Soloist 7

2803057803	Black
2803057885	Transparent Black
2803057888	Transparent White
2803057890	Transparent Red

USA Signature Chris Broderick Soloist 6

2803056803	Black
2803056885	Transparent Black
2803056888	Transparent White
2803056890	Transparent Red

Pro Series Signature Chris Broderick Soloist

25.5" scale, arch top mahogany body, through-body maple neck, 12" flat radius rosewood fingerboard with 24 jumbo frets, fingerboard and headstock binding, direct mount DiMarzio Chris Broderick signature pickups, Floyd Rose Special tremolo, Jackson die-cast tuners and Dunlop locking strap buttons

Pro Series Signature Chris Broderick Soloist 7

2913057568	Satin Black
2913057576	Snow White

Pro Series Signature Chris Broderick Soloist 6

2913056568	Satin Black
2913056576	Snow White

USA Signature Chris Broderick Soloist HT

25.5" scale, offset arch top mahogany body with premium 5/8" quilt maple top and matching headstock, through-body quartersawn maple neck, 12" flat radius ebony fingerboard with 24 jumbo frets, natural or black-stained quilt maple binding around the body, neck and headstock, direct mount DiMarzio Chris Broderick signature pickups, Jackson single-string hardtail bridge, Planet Waves Auto-Trin locking tuners, Ernie Ball® strap locks, push/pull volume with coil split, push/pull tone control and kill switch. Comes with hardshell case.

USA Signature Chris Broderick HT7

2803157803	Black
2803157885	Transparent Black
2803157888	Transparent White
2803157890	Transparent Red
2803157886	Transparent Blue

USA Signature Chris Broderick Soloist HT6

2803156803	Black
2803156885	Transparent Black
2803156888	Transparent White
2803156890	Transparent Red
2803156886	Transparent Blue



Photo: Stephanie Cabral



*USA Signature
Soloist 7*

Transparent White



*USA Signature
Soloist 6*

Transparent Black

*USA Signature
Soloist HT6*



Gloss Black

*USA Signature
Soloist HT7*



Transparent Blue

*Pro Series
Soloist 6*



Satin Black



Snow White

Pro Soloist 7



Transparent Red

PHIL COLLEN

DEF LEPPARD

As a longtime Jackson endorser (since 1986) and lead guitarist for one of the world's biggest-selling rock bands, Def Leppard's Phil Collen has deftly wrung numerous classic riffs from Jackson guitars. It's impossible to imagine the '80s and '90s rock charts—or Jackson history—without him. With exotic woods and a Jackson Sustainer/Driver system, Collen's PC1™ Dinky was one of the original Jackson signature instruments and remains a pivotal part of the line. New for 2017, Collen's revered USA signature models have been refreshed to match his latest tastes and specifications.

USA Signature Phil Collen PC1

Caramelized mahogany body, 1/8" quilt maple top (Satin Stain finishes only), bolt-on two-piece quartersawn caramelized flame maple neck, 12"-16" compound radius caramelized flame maple fingerboard, convenient heel-mounted truss rod adjustment wheel, licensed Fender® Stratocaster® headstock, DiMarzio pickups with Jackson Sustainer/Driver in HSS configuration, Floyd Rose Original tremolo and either black or satin gold hardware (Satin Stain finishes). Comes with hardshell case.

USA Signature Phil Collen PC1 Satin Stain

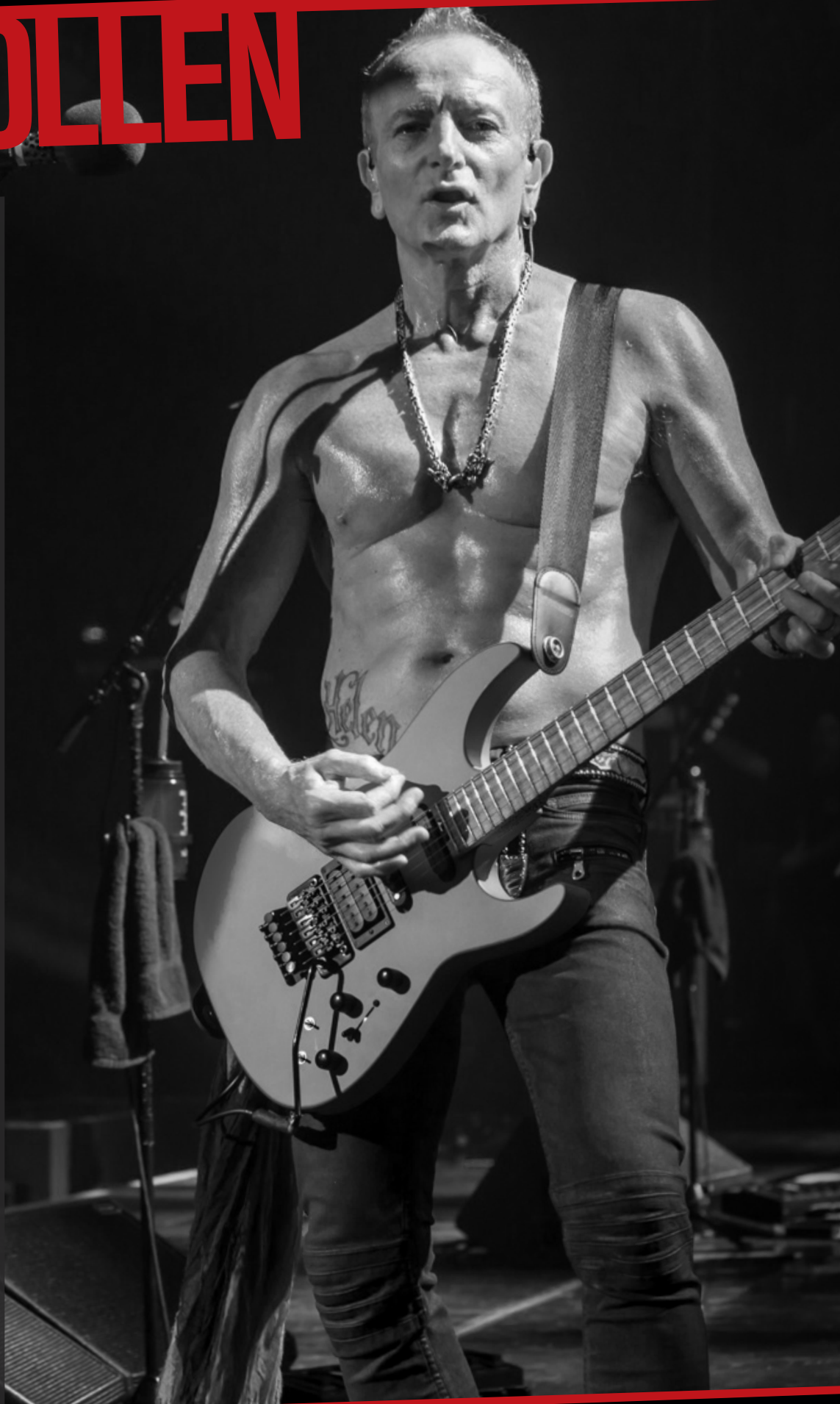
Quilt maple top and satin gold hardware

2803152873	Satin Transparent Amber
2803152874	Satin Transparent Blue
2803152875	Satin Au Natural
2803152876	Satin Transparent Black
2803152877	Satin Transparent Red
2803152878	Satin Transparent Green

USA Signature Phil Collen PC1 Matte

Black hardware

2803252820	Satin Gray
2803252834	Matte Blue Frost





Matte Blue Frost

USA
Signature
PC1 Matte

NEW



Satin Gray

NEW



Satin Transparent Green

NEW



Satin Transparent Black

NEW



Satin Transparent Blue

NEW



Satin Au Natural

NEW



Satin Transparent Red

NEW



Satin Transparent Amber

NEW

USA Signature
PC1 Satin Stain

DAVE DAVIDSON

REVOCATION

Over the last decade, Boston-based act Revocation has firmly established itself as one of the finest in today's death metal genre. Much of that has to do with frontman Dave Davidson, who is heralded as one of modern metal's elite guitarists. Jackson continues its storied history of working with the best in the business by pairing Master Builder Mike Shannon with Davidson to create the only 7-string in the Warrior lineup.

USA Signature Special Edition Dave Davidson Warrior 7

25.5" scale, 7-string model, ash body, one-piece quartersawn maple neck with ash wings and matching headstock, 12"-16" compound radius with ebony fingerboard, 24 jumbo frets and mother of pearl piranha inlays, Dave Davidson Signature Imperium™ DiMarzio humbucking pickups, 7-string Floyd Rose Original with double locking nut, push-pull coil-split volume knob and hardshell case

2856690000

Charcoal Black Stain





NEW

Charcoal Black Stain

*USA Signature
Special Edition
Warrior 7*

PHIL DEMMEL

MACHINE HEAD

In the world of brutal, no-holds-barred metal, Machine Head is more than a band. Lead guitarist Phil Demmel, a Jackson friend and endorser since his late-1980s days with Vio-Lence, joined the group in 2003. Demmel appeared on the critically acclaimed 2007 release *The Blackening*, which took the metal world by storm, won numerous awards and earned Machine Head its first Grammy nomination. Demmel's signature King V models speak directly to his versatility as a metal guitarist, with a number of shred-friendly features.

Pro Series Signature Phil Demmel Demmelition King V

Alder King V body with cutouts, one-piece through-body maple neck with graphite reinforcement and scarf joint, compound radius bound ebony fingerboard (12"-16") with 24 jumbo frets, EMG 81 and 60 humbucking pickups, Floyd Rose recessed double-locking tremolo and black hardware

2912525533

Red Tide Fade

2912526534

Black Tide Fade

2912525540

Red w/ Black Bevels

2912526577

White w/ Black Bevels

X Series Signature Phil Demmel Demmelition King V PDXT

Nato King V body with cutouts, one-piece through-body maple neck with graphite reinforcement and scarf joint, compound radius (12"-16") bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, dual EMG HZ humbucking pickups, dual volume controls and three-way blade switch, adjustable string-through-body compensated bridge and black hardware

2916001540

Red w/ Black Bevels

2916001541

Black w/ Silver Bevels

X Series Signature Phil Demmel Demmelition King V PDX-2

Nato King V body with cutouts, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets, EMG HZ pickups with dual volume controls, three-way blade switch and Floyd Rose Special bridge

2916062540

Red w/ Black Bevels

2916062541

Black w/ Silver Bevels

Photo: Marie Korner



*X Series
King V PDXT*

Black w/ Silver Bevels

*X Series
King V
PDX-2*

Red w/ Black Bevels

Red Tide Fade

*Pro Series
Destruction
King V*

White w/ Black Bevels

Black Tide Fade

DAVID ELLEFSON

MEGADETH

Bassist David Ellefson has reigned as a titan of thrash bass, garnering worldwide acclaim as a co-founding member of “Big Four” thrash innovator Megadeth and widely known for his fleet-fingered, hard-hitting style and versatility. Simply put, nobody shreds a bass like Ellefson, and Jackson is proud to have his name on several formidable bass models.

USA Signature David Ellefson Concert Bass CB

Alder body with black binding, through-body quartersawn maple neck with white binding and scarf joint, 12”-16” compound radius ebony fingerboard, outlined sharkfin inlays, 21 jumbo frets, EMG humbucking neck (35CS) and bridge (35DC) pickups, five black domed control knobs (volume control, three-band EQ, blend), Jackson high mass bridge and Hipshot® open-gear locking tuners. Comes with hardshell case.

2856798000	CB IV, Satin Silver
2856799000	CB IV, Satin Black
2856691000	CB V, Satin Silver
2856800000	CB V, Satin Black

X Series Signature David Ellefson Concert Bass CBX

Basswood body, bolt-on quartersawn maple neck with unique profile, 12”-16” compound radius rosewood fingerboard with sharkfin inlays and 21 jumbo frets, bound black headstock, EMG humbucking neck (HZ40N) and bridge (HZ40B) pickups, five domed control knobs (volume control, three-band EQ, blend), high mass bridge and David Ellefson silver “Fallout” logo on truss rod cover

2916641521	CBX IV, Quicksilver
2916641568	CBX IV, Satin Black
2916646521	CBX V, Quicksilver
2916646568	CBX V, Satin Black

X Series Signature David Ellefson Kelly Bird Bass

Basswood body, bolt-on quartersawn maple neck with unique profile, 12”-16” compound radius maple fingerboard with block inlays and 21 jumbo frets, bound black headstock, EMG humbucking neck (HZ40N) and bridge (HZ40B) pickups, five domed control knobs (volume control, three-band EQ, blend), high mass bridge and David Ellefson silver “Fallout” logo on truss rod cover

2919191590	Kelly Bird IV, Red Stripe
2919192522	Kelly Bird V, Blue Stripe



Photo: Onuma



*X Series
Concert Bass*

Quicksilver

*X Series
Kelly Bird Bass*

Blue Stripe

Red Stripe

Satin Black

Satin Silver

*USA Signature
Concert Bass*

MARTY FRIEDMAN

One of the most influential and respected players in the world, Marty Friedman's impactful and game-changing contributions to heavy metal and guitar in general continue to inspire generations of musicians and music fans to this day. Jackson continues its longstanding relationship with Friedman by collaborating with the virtuoso on the all-new Marty Friedman MF-1, an instrument that can run the full musical spectrum — from the most blazing metal track to the sweetest and most sensitive melodic ballad.

USA Signature Marty Friedman MF-1

24.75" scale, mahogany body with 3/4" plain maple top, one-piece mahogany set-through neck with graphite reinforcement and scarf joint, bound 12" radius rosewood fingerboard with 22 medium wide jumbo frets and mother of pearl block inlays, Marty Friedman EMG MF signature humbucking pickups, two volume and two tone white speed controls, three-way toggle switch, TonePros adjustable Tune-O-Matic® Style bridge with Gotoh stop tailpiece and Schaller® locking tuners, reverse AT-1 headstock and black hardware. Comes with hardshell case.

280333801 Gloss Black w/
White Bevels

X Series Signature Marty Friedman MF-1

24.75" scale, mahogany body with 3/4" plain maple top, one-piece mahogany set-through neck with graphite reinforcement and scarf joint, bound 12" radius rosewood fingerboard with 22 jumbo frets and pearloid block inlays, Marty Friedman EMG MF signature humbucking pickups, two volume and two tone white dome-style controls, three-way toggle switch, Jackson compensated and adjustable bridge with die-cast locking tuners, reverse AT-1 headstock and black hardware

2916910572 Gloss Black w/
White Bevels



Photo: Karina Diane Parker



*Signature
X Series
MF-1*

Gloss Black w/ White Bevels



*USA Signature
MF-1*

Gloss Black w/ White Bevels

GUS G.

FIREWIND

Gus G. has spent the past decade affirming his status as one of metal's reigning guitar virtuosos. Personally handpicked by Ozzy Osbourne in August 2009, he served as the heavy metal legend's lead guitarist through spring 2017, while also establishing himself as an acclaimed solo artist with more than a dozen studio albums to his credit. He's also managed to find time to perform worldwide with acts as diverse as Arch Enemy, Dream Evil and his own band, Firewind.

Jackson pays homage to the Greek Metal God with new signature Star models, offering an all-new take on one of Jackson's original avant-garde body shapes.

USA Signature Gus G. Star

Alder body, one-piece through-body quartersawn maple neck with scarf joint, 12" radius fully bound rosewood fingerboard with 24 custom jumbo frets and optional 12th fret Gus G. logo in mother of pearl, Seymour Duncan Gus G. Signature Blackouts, master volume control, three-way toggle switch, black hardware, TonePros adjustable Tune-O-Matic style bridge with Gotoh stop tailpiece, bone nut and Sperzel® locking tuners. Comes with hardshell case.

- 2806894801** Satin White w/ Black Pinstripes (Gus G. Logo at 12th Fret)
- 2806894868** Satin Black w/ White Pinstripes (Gus G. Logo at 12th Fret)
- 2806895801** Satin White w/ Black Pinstripes
- 2806895868** Satin Black w/ White Pinstripes

X Series Signature Gus G. Star

Mahogany body, one-piece through-body maple neck with scarf joint, 12" radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Seymour Duncan Gus G. Signature Blackouts, master volume control, three-way toggle switch, black hardware and Jackson compensated and adjustable bridge with anchored tailpiece

- 2919000568** Satin Black w/ White Pinstripes
- 2919000576** Satin White w/ Black Pinstripes

JS Series Signature Gus G. Star JS32

Poplar body, one-piece bolt-on maple neck with scarf joint, 12" - 16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Jackson high-output humbucking pickups, master volume control, three-way toggle switch, Jackson radius compensated TOM-style bridge with anchored tailpiece and black hardware

- 2916911568** Satin Black w/ White Pinstripes
- 2916911598** Satin White w/ Black Pinstripes

**X Series
Star**

NEW

Satin Black w/ White Pinstripes

NEW

Satin White w/ Black Pinstripes

NEW

Satin White w/ Black Pinstripes

NEW

NEW

Satin Black w/ White Pinstripes and Gus G. Logo

**USA Signature
Star**

NEW

Satin Black w/ White Pinstripes

NEW

Satin Black w/ White Pinstripes

NEW

Satin White w/ Black Pinstripes

**JS Series
Star**

SCOTT IAN

ANTHRAX

In a career spanning four decades, veritable thrash godfather Scott Ian has pummeled audiences with his huge sound and formidable chops. Ian not only co-founded New York "Big Four" thrash institution Anthrax, but also helped create and define U.S. metal in the mid-1980s. Jackson honors the longtime Anthrax axe man with a distinctive King V signature model, available in a USA or X Series option.

USA Signature Scott Ian King V KVT

24.75" scale, mahogany body, through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius rosewood fingerboard with 22 jumbo frets and pearl block inlays, white pickguard, chrome hardware, ivoroid binding on the neck and headstock, Seymour Duncan JB SH-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup, and TonePros adjustable Tune-O-Matic style bridge with Gotoh stop tailpiece and Gotoh die-cast tuners. Comes with hardshell case.

2848237000 Ivory

X Series Signature Scott Ian King V KVXT

24.75" scale, mahogany body, through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets and pearloid block inlays, white or mirror pickguard, chrome hardware, white binding on the neck and headstock, Duncan Designed humbucking pickups (HB-103), master volume and tone controls, three-way toggle switch and Jackson compensated and adjustable TOM-style bridge with anchored tailpiece and Jackson die-cast tuners

2916402555
2916403503

Ivory
Gloss Black with
Mirror Pickguard





NEW

COMING
SEPTEMBER
2017

Ivory

Gloss Black with Mirror Pickguard

Ivory

X Series King V KVXT

USA Signature King V KVT

MISHA MANSOOR

PERIPHERY

Fingerboard speed demon Misha Mansoor has gained widespread acclaim as the mastermind behind the axe-centric progressive metal band Periphery. He's known to impress the most discerning of metal fans with his steadfast, fleet-fingered technique. And with their striking finishes, bolt-on necks for superb stability and super-dynamic pickups, his personally designed collection of instruments is sure to set any shredder's tone ablaze.

USA Signature Misha Mansoor Juggernaut Bulb

25.5" or 26.5" (7-string) scale, alder body with premium .785" quilt maple top (on transparent finishes), caramelized basswood bodies (for solid colors), bolt-on quartersawn maple neck with graphite reinforcement, heel-mounted truss rod adjustment wheel, 20" flat radius ebony fingerboard with 24 jumbo stainless steel frets, Luminlay side-dots, and mother-of-pearl piranha inlays with "P" inlay at the 12th fret, direct mount brushed nickel covered Bare Knuckle Juggernaut Misha Mansoor signature pickups with black hex pole pieces and Bulb logo, volume with push/pull tone control, Hipshot hardtail bridge, Hipshot open-gear locking tuners, Dunlop dual-locking Straplok® strap retainers, natural body binding and Jackson AT-1 headstock (reverse on HT7 models). Comes with hardshell case.

Juggernaut Bulb HT7

28033557834	Matte Blue Frost
28033557868	Matte Black
28033557871	Silver Burst Sparkle
28033557880	Amber Tiger Eye
28033557889	Laguna Burst

Juggernaut Bulb HT6

28033556834	Matte Blue Frost
28033556871	Silver Burst Sparkle
28033556868	Matte Black
28033556889	Laguna Burst
28033556880	Amber Tiger Eye

USA Signature Misha Mansoor Juggernaut

25.5" or 26.5" (7-string) scale, alder body with premium .785" quilt maple top (on transparent finishes), caramelized basswood bodies (for solid colors), bolt-on quartersawn maple neck with graphite reinforcement, heel-mounted truss rod adjustment wheel, 20" flat radius ebony fingerboard with 24 jumbo stainless steel frets, Luminlay side-dots and mother-of-pearl piranha inlays, direct mount black covered Bare Knuckle Juggernaut Misha Mansoor signature pickups with black hex pole pieces, volume with push/pull tone control, Hipshot hardtail bridge, Hipshot open-gear locking tuners, Dunlop dual-locking Straplok strap retainers and natural body binding. Comes with hardshell case.

Juggernaut HT7

2803357834	Matte Blue Frost
2803357868	Matte Black
2803357871	Silver Burst Sparkle
2803357880	Amber Tiger Eye
2803357889	Laguna Burst

Juggernaut HT6

2803356834	Matte Blue Frost
2803356868	Matte Black
2803356871	Silver Burst Sparkle
2803356880	Amber Tiger Eye
2803356889	Laguna Burst

Pro Series Signature Misha Mansoor Juggernaut HT6

25.5" scale, basswood body, one-piece bolt-on maple speed neck with wrap-around heel and graphite reinforcement, heel-mounted truss rod adjustment wheel, 16" flat radius ebony fingerboard with 24 jumbo frets, offset inlay dots and Luminlay side-dots, Jackson MM1 pickups, master volume, master tone control with push/pull select, five-way blade switch, Jackson HT6 string-through-body hardtail bridge, Jackson die-cast locking tuners, black hardware and Jackson AT-1 3x3 headstock

2914006511	Satin Gun Metal Gray
2914006557	Satin White

Pro Series Signature Misha Mansoor Juggernaut HT7FM

26.5"-scale, basswood body with flame maple top, one-piece bolt-on maple speed neck with wrap-around heel and graphite reinforcement, heel-mounted truss rod adjustment wheel, 16" flat radius ebony fingerboard with 24 jumbo frets, offset dot inlays and Luminlay side-dots, Jackson MM1 pickups, master volume, master tone control with push/pull select, five-way blade switch, Jackson HT7 string-through-body hardtail bridge, Jackson die-cast locking tuners, black hardware and reverse Jackson AT-1 4x3 headstock

2914007585	Oceanburst
2914007586	Charcoal Burst





NEW

Satin White

*Pro Series
Juggernaut HT6*



NEW

Oceanburst

NEW

Charcoal Burst



*Pro Series
Juggernaut
HT7FM*



Amber Tiger Eye

Laguna Burst

*USA Signature
Juggernaut HT6*



Matte Black

*USA
Signature
Juggernaut
"Bulb" HT7*



Silver Burst Sparkle



NEW

Satin Gun Metal Gray

*USA Signature
Juggernaut HT7*



Matte Blue Frost

*USA Signature
Juggernaut
"Bulb" HT6*

MARK MORTON

LAMB OF GOD

Lamb of God guitarist Mark Morton has led his million-album-selling, Grammy-nominated band to the forefront of U.S. metal. By combining explicit technique, angular off-kilter riffs and full-throttle sound, Morton continues to redefine the genre. He worked closely with Jackson on his signature model, creating it the original Jackson way—with pencil, paper and imagination. The result is the Mark Morton Dominion™—a uniquely shaped and versatile guitar for all types of music.

Pro Series Signature Mark Morton Dominion

24.75" scale, quartersawn mahogany through-body neck, bound and chambered mahogany body, compound radius (12"-16") bound ebony fingerboard with 22 medium jumbo frets and shark eye block inlays, DiMarzio Mark Morton signature pickups with dual-circuit design (lead and rhythm), two mini-toggle inside-coil selector switches (one for each pickup), dedicated coil tap for each pickup, three-way toggle switch, compensated bridge with stop tailpiece, Jackson locking tuning machines, distinctive three-on-a-side Mark Morton Dominion headstock and gold hardware

2912626503 Gloss Black
2912625555 Ivory

X Series Signature Mark Morton DX2

24.75" scale, nato body (quilt maple top on Transparent finish), one-piece through-body maple neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 22 medium jumbo frets, dual DiMarzio Mark Morton signature humbucking pickups, two volume and two tone controls, adjustable bridge with stop tailpiece, distinctive three-on-a-side Jackson Mark Morton Dominion headstock and chrome hardware

2910606568 Satin Black
2910606585 Transparent Black



Photo: Neil Lim Sang



Satin Black

Transparent Black

Ivory

Gloss Black

X Series
DX2

Pro Series
Dominion

ADRIAN SMITH

IRON MAIDEN

Iron Maiden is one of the most successful and influential metal bands ever, thanks to the molten yet melodic guitar work of Adrian Smith. With timeless songwriting and thrilling live performances, Maiden continues to record, tour internationally and sell out stadiums everywhere with electricity. Jackson proudly honors Smith's metal prowess with two signature models: the U.S.-made Adrian Smith San Dimas® DK and the X Series Adrian Smith SDX.

USA Signature Adrian Smith San Dimas DK

25.5" scale, San Dimas-shaped alder body with pickguard, bolt-on quartersawn maple neck, maple or ebony compound radius (12"-16") fingerboard with jumbo frets, DiMarzio Super Distortion® bridge pickup and Fender Noiseless™ single-coil middle and neck pickups, black Jackson Gotoh tuners and black top-mounted Floyd Rose Original tremolo. Comes with hardshell case

2803051876

Snow White,
White Pickguard,
Ebony Fingerboard
Snow White, Black
Pickguard,
Maple Fingerboard

2803052876

X Series Signature Adrian Smith SDX

Basswood body, bolt-on maple neck, compound radius (12"-16") rosewood or maple fingerboard with 22 jumbo frets and dot inlays, high-output Jackson humbucking bridge pickup and Jackson single-coil middle and neck pickups

2913051576

Snow White,
White Pickguard,
Rosewood Fingerboard
Snow White,
Black Pickguard,
Maple Fingerboard

2913052576



Photo: John McMurtrie



*USA Signature
San Dimas DK*

*Snow White w/ White
Pickguard*

Snow White w/ Black Pickguard

X Series SDX

Snow White w/ White Pickguard

Snow White w/ Black Pickguard

MICK THOMSON

SLIPKNOT

Slipknot lead guitarist Mick Thomson is one of metal's most successful and revered players. His game changing, take-no-prisoners approach to metal guitar has influenced countless musicians worldwide, while his black hole-heavy de-tuned guitar sound has been an integral part of Slipknot for more than two decades. With over 16 million records/videos sold and an impressive stream of ongoing sold-out worldwide tours, the Grammy award-winning, multi-platinum band continues to be a dominant force in modern metal music.

Jackson pays tribute to Thomson with a sinister custom Soloist to match the guitarist's diabolical demeanor, capable of handling his acclaimed aggressive technique and tone.

USA Signature Limited Edition Mick Thomson Soloist

Genuine mahogany bound body, graphite reinforced through-body three-piece quartersawn maple/rosewood/maple neck, custom super-thin neck profile, 12"-16" compound radius ebony fingerboard with 24 frets, Seymour Duncan Mick Thomson EMTY Blackouts, single master volume control, three-way blade switch, fixed Floyd Rose bridge and locking nut with Gotoh tuners, uniquely angled side jack, Schaller strap locks and custom Anvil® case with Slipknot logo

2803433809

Deep Blood Metallic



Photo: Yoshika Horita



Deep Blood Metallic

Photo: Mizar Photography



JAKE KILEY
STRUNG OUT

Photo: Danny Gartside Concert Photography



BLAKE MEAHL
HUNTRESS



ASHMEDI
MELECHESH

Photo: Joana Vieira



SAMY ELBANNA
LOST SOCIETY

Photo: Iiro Palva-aho



PHIL KNELLER
THE ONE HUNDRED



OLI HERBERT
ALL THAT REMAINS

Photo: David Jackson



MIKE ORLANDO
ADRENALINE MOB

Photo: Greg Orred



STEVE CLIFFORD
WRETCHED SOUL

Photo: Al Pufford



CINTHYA BLACKCAT
MYSTICA GIRLS

Photo: Iiro



DEREK MILLER
SLEIGH BELLS

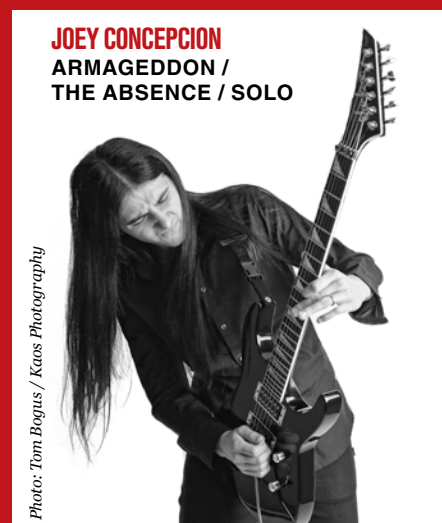


JASON HOOK
FIVE FINGER
DEATH PUNCH



LANCE & STEVE HARRISON
HIRAX

Photo: Samiz Cherry



JOEY CONCEPCION
ARMAGEDDON /
THE ABSENCE / SOLO

Photo: Tom Bogus / Kaos Photography



MARC OKUBO
VEIL OF MAYA

Photo: Patrick O'Dell

MARKUS VANHALA
OMNIUM GATHERUM
INSOMNIUM



Photo: Simona Bezdekova



Photo: Alex Soto

GLENN ROGERS
FINAL DECREE



Photo: Gabriel Richter

JOHN LAUX
WARBRINGER



Photo: Valere Verres

METAL MIKE CHLASIAK
ROB HALFORD/
SOLO

JADRAN "CONAN" GONZALEZ
EXMORTUS



Photo: Kevin Eisenlord



Photo: Sarah Dope



MAREK "SPIDER" PAJAK
VADER



Photo: Krzysztof Zuttycki

**MICK JEFFREY &
CHRIS COUGAN**
AVERSIONS CROWN



Photo: Thomas Savage

OLAVI MIKKONEN
AMON AMARTH



Photo: Johan Söderberg

SAM KELLY-WALLACE
VALLENFYRE



Photo: Kite Guido

HELMUTH LEHNER
BELPHEGOR

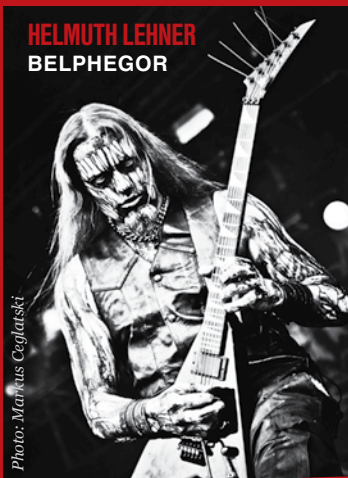


Photo: Marius Ceglarski

CHRISTOPHER AMOTT
ARMAGEDDON /
DARK TRANQUILLITY /
BLACK EARTH



Photo: Patrick Reilly / Incendium Creations



Photo: Martin DarkSoul

ANDRES GIMENEZ
A.N.I.M.A.L. /
DE LA TIERRA





PRO SERIES



ES



PRO LEVEL FEATURES WITHOUT THE PRO LEVEL PRICE TAG

The first thing you notice about the Jackson Pro Series, besides the striking aesthetics, is the feel—super-sleek necks and well-balanced classic designs with modern features, designed to deliver outstanding tone, light-speed playability and remarkably attainable value. Crafted with more than three decades of Jackson experience and expertise, Pro Series guitars feature volcanic pickups from Seymour Duncan and EMG, perfectly sculpted bolt-on or neck-through constructions with hand-rubbed oil finishes, and compound radius maple or ebony fingerboards. Each fingerboard curves more dramatically at the nut for easy chording and flattens out as it approaches the body for wicked fast runs and crazy-high bends.

Pro Series guitars also feature premium body woods and tops, graphite-reinforced flatsawn maple necks, jumbo frets, authentic Floyd Rose tremolo units or compensated TOM-style bridges for rock-solid stability and intonation. Grab a Jackson Pro Series instrument by the neck and let the show begin.



- NECK-THROUGH CONSTRUCTION
- WRAP-AROUND HEEL BOLT-ON DESIGNS
- COMPOUND RADIUS FINGERBOARDS



- ORIGINAL FLOYD ROSE TREMOLOS
- JACKSON HIGH MASS HARTAIL BRIDGES
- STRING-THROUGH-BODY BRIDGES



- SEYMOUR DUNCAN PICKUPS
- EMG PICKUPS



- SHARKFIN, SHARK EYE BLOCK, OFFSET DOT AND PIRANHA INLAYS
- CLASSIC JACKSON TUNING MACHINES

PRO SERIES MONARKH

Sporting classic single cutaway style, Jackson Pro Series Monarkh models are riffing machines packed with tonal variety and features including mahogany bodies with arched maple tops, set-neck construction, 24.75" scale lengths, one-piece maple necks with scarf joints and graphite reinforcement, 12"-16" compound radius ebony fingerboards with 22 jumbo frets, Seymour Duncan Blackouts active humbucking pickups, die-cast locking tuners and Dunlop dual-locking strap buttons.

PRO MONARKH SC

2916902503	Gloss Black
2916902545	Silver Burst
2916902590	Transparent Red Burst
2916902576	Snow White
2916902592	Transparent Purple Burst
2916902593	Tobacco Burst

PRO MONARKH SC LH

2916903503	Gloss Black
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Transparent Purple Burst

Tobacco Burst

PRO SC

NEW

Snow White

NEW

Gloss Black

PRO SC LH

PRO SERIES SOLOIST

Jackson Pro Series Soloist models are affordable professional-level instruments that feature mahogany bodies with timeless Soloist style, one-piece through-body maple necks with graphite reinforcement, scarf joints and hand-rubbed oil finish backs, compound radius (12"-16") ebony or maple fingerboards with 24 jumbo frets and piranha inlays, direct mount Seymour Duncan TB-6 Distortion (bridge) and SH-6N (neck) pickups, and Floyd Rose tremolo units.

SL2

2914222554

Metallic Black

2914222557

Natural Mahogany

SL2M

Maple Fingerboard

2914122576

Snow White

SL2Q MAH

Quilt Maple Top

2914222515

Burnt Cherry Burst

2914222516

Alien Burst

2914232590

Transparent Magenta Burst

2914222580

Transparent Root Beer

2914222586

Transparent Blue

SL2L LH

2914223554

Metallic Black



SL2

SL2M

SL2 LH



Transparent Magenta Burst

NEW



Alien Burst

NEW



Burnt Cherry Burst



Transparent Root Beer



Transparent Blue

SL2Q MAH

PRO SERIES SOLOIST HT

Offering sleek style and scorching sound, Jackson's Pro Series Soloist hardtail models are loaded with professional-grade features including a resonant mahogany body, one-piece through-body maple neck with graphite reinforcement, scarf joint and hand-rubbed oil finish, 12"-16" compound radius ebony fingerboard with 24 jumbo frets and pearloid piranha tooth inlays, Seymour Duncan Distortion (TB-6 bridge/SH-6N neck) humbucking pickups, master volume and tone controls, three-way toggle switch, Jackson HT6 string-through-body hardtail bridge, matching headstock and black hardware.

SL2Q HT MAH

Mahogany body with quilt maple top

2914108592 Fuchsia Burst

SL2 HT MAH

Mahogany body and top

2914223557 Natural Mahogany

SL2Q HT MAH



NEW

NEW

Natural Mahogany



SL2 HT MAH



PRO SERIES SOLOIST SL7

For those looking to expand their sonic palette, the fine minds at Jackson melded innovative design, superior sound, high-performance playability and ultra-modern style to create its 7-string Soloist models. Purebred and ergonomic shred machines, the SL7 guitars feature a 25.5" scale, mahogany body, one-piece through-body maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius bound ebony fingerboard with 24 jumbo frets and piranha tooth inlays, Seymour Duncan SH-6 7 pickups, master volume and tone controls, five-way blade switch and black hardware.

SL7

Floyd Rose FRT-SSO2000 double-locking tremolo bridge and Jackson 7-in-line headstock

2914227568

Satin Black

SL7 HT

Mahogany body with an ash top, Jackson HT7 string-through-body hardtail bridge and pointed reverse 7-in-line headstock

2914227574

Charcoal Gray

PRO SERIES RHOADS

The Jackson Pro Series Rhoads models continue the metal legacy pioneered by the immortal Randy Rhoads. Over the last 35 years, metal has evolved dramatically, and today's metal calls for a hotter, more aggressive tone than ever before. These angular axes feature mahogany bodies, through-body maple necks, ebony fingerboards, powerful pickups and three-way toggle switches.

RR Pro

Seymour Duncan JB/59 (bridge) and (neck) humbucking pickups, Floyd Rose tremolo and chrome hardware

2914444503 Gloss Black
2914444576 Snow White

RR3

Seymour Duncan JB TB4 (bridge) and '59 SH1N (neck) humbucking pickups, Floyd Rose FRT-03000 double-locking tremolo and gold hardware

2914312557 Ivory w/ Black Pinstripes

RRT-3

Seymour Duncan JB TB4 (bridge) and '59 SH1N (neck) humbucking pickups, Jackson compensated string-through-body bridge and gold hardware

2914311557 Ivory w/ Black Pinstripes

RRT-5

Seymour Duncan JB (bridge) and '59 SH1N (neck) pickups, Jackson compensated string-through-body bridge, gold pickguard and gold hardware

2914331503 Gloss Black

RR Pro

Snow White

Gloss Black

Gloss Black

RRTMG

Direct mount EMG 81 (bridge) and 89 (neck) pickups with three-way toggle switching and Jackson compensated string-through-body bridge

2914311527 Metallic Blue Burst

RR24

Ash top on Charcoal Gray, Seymour Duncan distortion humbucking pickups (SH-6N neck/TB-6 bridge), Floyd Rose recessed double-locking tremolo, black or gold hardware and white binding

2914445557 Natural Mahogany
2914445574 Charcoal Gray

RRT-5



Natural Mahogany

RR24



Charcoal Gray



Metallic Blue Burst

RRTMG



Ivory w/ Black Pinstripes

RRT-3



Ivory w/ Black Pinstripes

RR3

PRO SERIES KING V

The Jackson Pro Series King V is primed for modern metal mayhem.

Boasting regal looks, Pro Series King V guitars feature alder or mahogany bodies, one-piece through-body maple necks with graphite reinforcement and hand-rubbed oil finishes, and 12"-16" compound radius ebony fingerboards with 24 jumbo frets and sharkfin or shark eye block inlays.

KV

Alder body, direct mount Seymour Duncan Distortion pickups and Floyd Rose tremolo

2914412521

Quicksilver

KVT

Mahogany body, Seymour Duncan (JB bridge/'59 neck) humbucking pickups, master volume and tone speed knob controls, radius compensated TOM-style bridge and an anchored tailpiece, single-ply white binding and either gold or chrome hardware

2914412520

3-Tone Sunburst

2914432576

Snow White



KV



NEW

KVT

Snow White

NEW

3-Tone Sunburst

PRO SERIES DINKY

Jackson's Pro Series Dinky models provide the ultimate shred experience. These metal machines feature alder or okoume bodies, graphite-reinforced maple necks with hand-rubbed urethane finishes, heel-mounted truss rod adjustment wheels, ebony or maple compound radius fingerboards, Seymour Duncan (JB TB-4/'59 SH-1N) humbucking pickups, master volume and tone controls, five-way blade switches, Floyd Rose tremolos, Dunlop dual-locking Straplok retainers, black hardware, eye-catching new finishes and matching headstocks.

DK2

Alder or okoume body (Natural Okoume finish) and ebony fingerboard

2914205554 Granite Crystal
2914105557 Natural Okoume
2914205565 Satin Desert Sage

DK2 LH

Alder body and ebony fingerboard

2914205503 Left-Handed Gloss Black

DK2M

Alder body and maple fingerboard

2194105520 Matte Army Drab

DK2QM

Alder body w/ 1/8" quilt maple top and maple fingerboard

2914105521 Chlorine Burst



DK2



NEW



DK2M



NEW

Natural Okoume



DK2QM



NEW

DK2 LH



PRO SERIES DINKY DK3

Jackson expands its popular Dinky line with the new Pro DK3 models, featuring an HSS pickup configuration consisting of a JB TB-4 humbucking bridge pickup and all-new Strat® SSL-6 single-coil middle and neck pickups with five-way blade switching and master volume and tone controls. These instruments also offer ash or alder bodies, one-piece bolt-on maple necks with heel-mounted truss rod adjustment wheels, 12"-16" compound radius fingerboards, Floyd Rose tremolos, Dunlop dual-locking Straplok retainers, black hardware and matching headstocks.

DK3

Ash body and ebony fingerboard

2914107557 Natural Ash

DK3M

Alder body and maple fingerboard

2914107568 Satin Black

DK3QM

Alder body with quilt maple top and maple fingerboard

2914107521 Chlorine Burst

PRO SERIES DINKY HT

Designed for discriminating players who prefer simplicity, the hardtail Dinky features an alder body, graphite-reinforced flatsawn maple neck with scarf joint and hand-rubbed urethane finish, wrap-around three-bolt neck joint, 12"-16" compound radius maple fingerboard with 24 jumbo frets and offset dot inlays, heel-mounted truss rod adjustment wheel, direct mount Seymour Duncan JB (bridge) and '59 (neck) pickups with five-way blade switching, direct mount Jackson HT-6 hardtail string-through-body bridge and locking Jackson tuning machines.

DK2QM HT

Quilt maple top and maple fingerboard

2914105592 *Transparent Purple Burst*

NEW

DK2QM HT

Transparent Purple Burst





DK7Q HT



DK7



DKA8M



DKA7M

PRO SERIES DINKY 7 & 8

The Jackson DKA7M and DKA8M Dinky seven- and eight-string models were designed with the modern djent player in mind. These axes feature an alder (8-string) or ash (7-string) body with arched top, bolt-on maple neck with graphite reinforcement, 12"-16" compound radius maple fingerboard with 24 jumbo frets, stylish fingerboard and headstock binding, three-way toggle switch, single volume and tone controls, momentary kill switch (for stutter effects), Jackson string-through-body hardtail bridge, Planet Waves locking tuning machines, Dunlop dual-locking Straplok retainers and AT-1 headstock.

DKA7M

26.5" scale, ash body with arched top, offset dot black inlays, Full Shred SH-10b 7 (bridge) and Full Shred SH-10n 7 (neck) pickups, Jackson HT7 string-through-body hardtail bridge and Jackson 3x4 (3 over, 4 under) AT-1 headstock

2915103557 Natural Ash

DKA8M

28" scale, alder body with arched top, black sharkfin block inlay at the 12th fret, Seymour Duncan Nazgûl (bridge) and Seymour Duncan Sentient (neck) pickups, Jackson HT8 string-through-body hardtail bridge and Jackson 4x4 (4 over, 4 under) AT-1 headstock

2915203537 Satin Orange Blaze

DK7 | DK7Q HT

Seven is your lucky number with Jackson's Pro DK7 and DK7Q HT, a pair of malevolently stylish models that boast great power and striking beauty.

Premium features include a 25.5" scale length, bolt-on maple neck with smooth hand-rubbed oil back finish and rock-solid graphite reinforcement, ultra-convenient heel-mounted truss rod adjustment wheel, 12"-16" compound radius bound ebony fingerboard with 24 jumbo frets and offset dot inlays, Seymour Duncan Nazgûl (bridge) and Seymour Duncan Sentient (neck) pickups with five-way bade switching and master volume and tone controls, Dunlop dual-locking Straplok retainers, reverse Jackson 7-in-line matching headstock and black hardware.

DK7

Okoume body with a rosewood top and recessed Floyd Rose 7-string double-locking tremolo bridge

2914132557 Natural Rosewood

DK7Q HT

Alder body with quilt maple top and Jackson HT7 string-through-body hardtail bridge

2914132521 Chlorine Burst





X SERIES





JACKSON X SERIES GUITARS ARE LOADED WITH PURE JACKSON DNA.

Think classic Jackson designs, outstanding tone, ultra-fast playability and highly affordable value for 21st-century guitarists. Built with the very latest in Jackson expertise and innovation, X Series models feature hot humbucking pickups that deliver well-balanced tone with tight bass, glassy mids and crunchy highs. Their bound compound radius rosewood and maple fingerboards curve more dramatically at the nut for easy chording and flatten out approaching the neck joint for low-action bends without fretting out.

X Series models also feature distinctive sharkfin or piranha inlays, tremolo or hardtail bridges and a fantastic selection of striking finishes. More than the sum of their parts, these guitars are imbued with an “X” factor that makes them perfect modern shred machines for a whole new generation of fleet-fingered players.



- GRAPHITE-REINFORCED
- NECK-THROUGH DESIGNS
- COMPOUND RADIUS FINGERBOARDS



- FLOYD ROSE TREMOLOS
- COMPENSATED JACKSON STRING-THROUGH-BODY BRIDGES



- SEYMOUR DUNCAN BLACKOUTS
- SEYMOUR DUNCAN NAZGÛL / SENTIENT PICKUPS
- EMG PICKUPS



- SHARKFIN OR PIRANHA INLAYS
- JACKSON TUNING MACHINES

X SERIES MONARKH

Jackson's famous style, sleek comfort and lightning-fast playability combine to create high performance single cutaway instruments with burly, punchy sound. Features include mahogany bodies with arched tops, high-output Jackson or Seymour Duncan humbucking pickups, set-neck construction, 24.75" scale lengths, one-piece maple necks with scarf joints, graphite reinforcement and speed neck profiles, 12"-16" compound radius rosewood fingerboards, Jackson compensated and adjustable TOM-style bridges, one-ply white or black body binding, AT-1 headstocks and black hardware.

SCX 6

High-output Jackson pickups and 3x3 AT-1 headstock

2916900521 Quicksilver
2916900568 Satin Black

SCX 7

Seymour Duncan Nazgûl (bridge) and Seymour Duncan Sentient (neck) pickups and reverse 3x4 AT-1 headstock

2916907521 Gloss Black



SCX 6

SCX 7



NEW

TY2-7 HT

Snow White



NEW

Pavo Purple

ALL-NEW X SERIES TELLY

New for 2017, Jackson introduces a Telly model – featuring Jackson's alternative take on a classic single-cut body shape. Preferred by many players for its traditional style, comfortable balance and fit, Jackson and Charvel master builders first began tinkering with this highly-requested design back in the mid-1980s. After more than three decades as a Custom Shop offering, the Telly has now made its way into Jackson's mainstream lineup in 7-string form with the X Series Telly TY2-7 HT.

This 7-string guitar features a 25.5" scale, basswood body, one-piece through-body maple neck with painted back finish, graphite reinforcement and scarf joint, 12"-16" compound radius bound maple fingerboard with 24 jumbo frets and black sharkfin inlays, Jackson high-output 7-string humbucking pickups with three-way blade switching and master volume and tone dome-knob controls, Jackson HT7 string-through-body hardtail bridge and black hardware.

TY2-7 HT

2916930532
2916930576

Pavo Purple
Snow White

X SERIES SOLOIST

Distinctive and affordable, Jackson's X Series Soloist models are built for speed! Jackson's venerable double cutaway workhorse offers features such as basswood bodies, through-body maple necks, Duncan Designed humbucking pickups, and either Floyd Rose Special trem units or Jackson compensated and adjustable string-through-body TOM-style bridges. Their bound compound radius rosewood fingerboards curve more dramatically at the nut for easy chording and flatten out farther up the neck for low-action bends without fretting out.

SLX

Zebra or Koa wood top options with dark rosewood fingerboards, Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, Floyd Rose Special double-locking tremolo

2916220503	Gloss Black
2916220529	Slime Green
2916341380	Zebra Wood
2916341381	Koa

SLXLH

Left-hand design, dark rosewood fingerboard, quilt maple top on Transparent finish, Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups, Floyd Rose Special double-locking tremolo

2916343568	Satin Black
2916343585	Transparent Black

SLXT

Dark rosewood fingerboard, Jackson TOM-style bridge

2916306571	Torred
2916306588	Gloss Black

SLXTQ

Quilt maple top, dark rosewood fingerboard, string-through-body TOM-style bridge

2916306558	Natural Quilt
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Torred

NEW

Gloss Black

NEW

Natural Quilt

SLXTQ

Transparent Black

Satin Black

SLXLH

SLXT

X SERIES SOLOIST

A brave new entry into the world of high-tech guitars, Jackson pushes the envelope to the breaking point with the X Series Soloist. High performance features include Duncan Designed HR101 Hot Rails single-coil pickups (neck and middle) and HB103B humbucking bridge pickup, one-piece maple neck with graphite reinforcement and 24 jumbo frets, 12"-16" compound radius rosewood fingerboard, Floyd Rose Special double-locking tremolo, Floyd Rose R3 locking nut, pearloid sharkfin inlays, pointed 6-In-Line headstock and black hardware.

SL3X

2916342501	Neon Pink
2916342519	Taxi Cab Yellow
2916342529	Slime Green
2916342568	Satin Black
2916342576	Metallic Pearl White



Metallic Pearl White



Satin Black



Neon Pink



X SERIES ARCH TOP SOLOIST 6

Elegantly sinister Arch Top Soloist-6 models feature 25.5" scale lengths, alluring arch top Soloist basswood bodies, quilt maple tops (on trans finishes), through-body maple necks with graphite reinforcement for superior stability, compound radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and pearloid piranha inlays, volcanic EMG 81 (bridge) and 85 (neck) pickups and Jackson 3x3 AT-1 headstocks.

SLATXMG 3-6

Floyd Rose Special tremolo

2916260568	Satin Black
2916263576	White Pearl Metallic
2916262527	Candy Metallic Blue
2916260580	Copper Pearl

SLATXMGQ 3-6

Quilt maple arched top

2916260590	Tobacco Burst
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SLATTXMG 3-6

Compensated Jackson string-through-body bridge

2916262541	Matte Black
2916261580	Copper Pearl

SLATTXMGQ 3-6

Compensated Jackson string-through-body bridge, 3A quilt maple top

2916261500	Transparent Red Burst
2916262592	Transparent Purple



SLATTXMG 3-6



Copper Pearl



Matte Black



Transparent Purple

SLATTXMGQ 3-6



Transparent Red Burst

X SERIES ARCH TOP SOLOIST 7

Jackson's X Series Arch Top Soloist-7 models give you seven strings of pure shredding bliss. These models are armed with sleek arch top Soloist basswood bodies, a slightly longer 26.5" scale for enhanced low-end response, through-body maple necks with graphite reinforcement for superior stability, 12"-16" compound radius bound rosewood or maple fingerboards with 24 jumbo frets for maximum playing comfort, stylish black or pearloid piranha inlays, full-throated power and performance from dual passive Seymour Duncan Sentient and Nazgul pickups or dual active Seymour Duncan Blackouts, Jackson HT7 hardtail or Floyd Rose Special tremolo bridges and 4x3 Jackson AT-1 headstocks.

SLATXM 3-7

Direct mount Seymour Duncan Sentient (neck) and Nazgul (bridge) pickup set, Floyd Rose Special tremolo

2916171522 Bright Blue

SLATHX 3-7

Direct mount Seymour Duncan Sentient (neck) and Nazgul (bridge) pickup set, Jackson HT7 hardtail

2916171503 Gloss Black

SLATHXM 3-7

Direct mount Seymour Duncan Sentient (neck) and Nazgul (bridge) pickup set, Jackson HT7 hardtail

2916171576 Snow White

SLATXSDQ 3-7

Direct mount Seymour Duncan Blackouts pickup set, Floyd Rose Special tremolo, quilt maple top

2916171592 Transparent Purple



SLATXM 3-7



SLATHXM 3-7



SLATHX 3-7





SLATHX 3-8

SLATHXQ 3-8



SLAT8 MS

SLAT7 MS

X SERIES SOLOIST ARCH TOP MULTI-SCALE

Shred in ergonomic comfort and style with the X Series Soloist Arch Top SLAT7 and SLAT8 MS instruments. A high-performance evolution of the electric guitar, these multi-scale models unlock the possibilities of an instrument by accommodating two scale lengths on one fingerboard, thus improving overall playing comfort, tension and intonation.

Both models feature a basswood body with arched top, one-piece maple neck with graphite reinforcement and scarf joint for maximum neck stability, 12"-16" compound radius rosewood fingerboard with 24 jumbo frets, single-ply neck binding, modern EMG humbucking pickups with master volume, master tone and three-way toggle switching, Jackson designed individual bridge saddles that are staggered to accommodate the two scale lengths, Jackson AT1 headstock and Jackson die-cast tuners.

Soloist Arch Top SLAT7 MS

EMG 808 humbucking pickups, Jackson 4x3 AT1 headstock

2916172527 Metallic Blue

Soloist Arch Top SLAT8 MS

EMG 909 humbucking pickups, Jackson 4x4 AT1 headstock

2916182503 Gloss Black

X SERIES ARCH TOP SOLOIST 8

The Jackson X Series Arch Top Soloist 3-8s are stunning in look, feel and massive eight-string tone. All models feature sleek basswood arch top Soloist bodies, slightly longer 26.5" scale lengths, through-body maple necks with graphite reinforcement, 12"-16" compound radius rosewood fingerboards with 24 jumbo frets and pearloid piranha inlays and special four-on-a-side Jackson AT-1 headstocks.

X Series Arch Top Soloist 3-8's are available with Seymour Duncan Nazgul and Sentient pickups or dual Seymour Duncan Blackouts humbucking pickups with three-way toggle switching, master volume and master tone controls. Both models are also armed with a string-through-body Jackson HT8 hardtail bridge for easy staccato riffing and palm muting.

SLATHX 3-8

2916281503 Gloss Black

SLATHXQ 3-8

Quilt maple top

2916281585 Transparent Black

X SERIES RHOADS

X Series Rhoads guitars take the offset-V Jackson guitar that started it all and hot rod it with features such as basswood bodies, through-body maple necks, Seymour Duncan humbucking pickups, compensated Jackson string-through-body bridges or Floyd Rose Special tremolo units. Their bound compound radius rosewood or maple fingerboards curve more dramatically at the nut for easy chording and flatten as they approach the body for low-action bends without fretting out.

RRXTLH

Left-hand design, Duncan Designed alnico HB102N (neck) and high-output ceramic HB102B (bridge) humbucking pickups and string-through-body bridge

2916314568 Satin Black

RRX24

Dark rosewood fingerboard, active Seymour Duncan Blackouts, Floyd Rose double-locking tremolo, reverse sharkfin inlays and reverse headstock

2916322320 Black w/ Neon Green Bevels and chrome hardware

2916322368 Black w/ Yellow Bevels and gold hardware

2916302310 Black w/ Neon Pink Bevels and black hardware

2916303501 Gloss Black and black hardware

RRX24 M

Maple fingerboard, active Seymour Duncan Blackout pickups, Floyd Rose double-locking tremolo, reverse black sharkfin inlays, reverse headstock and chrome hardware

2916322348 Snow White w/ Black Pinstripes

NEW

COMING
OCTOBER
2017

NEW

NEW

NEW

COMING
OCTOBER
2017

Gloss Black

Black w/ Yellow Bevels

Black w/ Neon Pink Bevels

RRX24

Black w/ Neon Green Bevels

Satin Black

RRXTLH



X SERIES RHOADS 7-STRING

Infused with royal looks, Jackson DNA and modern enhancements, the X Series Rhoads 7-string models radiate attitude — both sonically and visually. With a 25.5" scale, these axes features a basswood body, one-piece through-body graphite-reinforced maple neck, 12"-16" compound radius bound dark rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, Duncan Designed or Jackson high-output 7-string humbucking pickups with two volume knobs, a tone control and three-way blade switch, Floyd Rose Special 7-string double-locking tremolo bridge or Jackson adjustable TOM-style string-through-body bridge, black hardware and reverse Jackson pointed 7-in-line headstock.

RRX24-7

Duncan Designed HB-7 humbucking pickups and Floyd Rose Special 7-string double-locking tremolo bridge

2916327503

Gloss Black

RRX24-7T

Jackson high-output 7-string humbucking pickups and Jackson adjustable TOM-style string-through-body bridge

2916347503

Gloss Black

X SERIES KING V

X Series King V guitars are Jackson's most regal shred machines, affordably attired with a basswood body, through-body maple neck with 24 jumbo frets and a choice of active EMG humbucking pickups with a Floyd Rose Special tremolo or passive EMG humbucking pickups with a compensated string-through-body bridge. Its bound compound radius rosewood fingerboard curves more powerfully at the nut for easy chording and flatten out as it approaches the body for low action bends without fretting out.

KVXT

Compensated string-through-body bridge and EMG-HZ pickups (bridge and neck)

2916402514 Cherry Sunburst
2916402568 Satin Black

KVXMG

Floyd Rose Special tremolo and EMG 81 (bridge) and EMG 85 (neck) humbucking pickups

2916400503 Gloss Black
2916400576 Snow White

KVXMG

Snow White

Gloss Black



Cherry Sunburst

KVXT



Satin Black

X SERIES KELLY

Armed with a slab top, electrifying angular shape and lightning-fast neck, X Series Kelly models exude metal sophistication, while also delivering massive sound and reliable performance at an exceptional value. Features include lightweight and resonant basswood body-wings, one-piece through-body maple neck with graphite reinforcement and scarf joint, fast and comfortable 12"-16" compound radius bound maple or dark rosewood fingerboard with 24 jumbo frets and sharkfin inlays, dual Jackson high-output humbucking pickups and either a Floyd Rose tremolo or Jackson radius-compensated TOM-style bridge.

KEX

Dark rosewood fingerboard, Jackson-branded Floyd Rose licensed double-locking tremolo, white binding, pearloid black sharkfin inlays and gold hardware

29106131568 Satin Black

KEXM

Maple fingerboard, Jackson-branded Floyd Rose licensed double-locking tremolo, black binding, black sharkfin inlays and black hardware

29106131576 Snow White

KEXQ

Quilt maple top, dark rosewood fingerboard, Jackson-branded Floyd Rose licensed double-locking tremolo, white binding, pearloid sharkfin inlays and black hardware

29106131585 Transparent Black Burst

KEXT

Mahogany top on Natural Mahogany only, dark rosewood fingerboard, Jackson radius-compensated TOM-style bridge with anchored tailpiece, pearloid sharkfin inlays, white binding and either gold or chrome hardware

29106021503

Gloss Black w/
chrome hardware

29106021537

Natural Mahogany
w/ mahogany top and
gold hardware





NEW

Snow White

KEXM

Gloss Black

WRXMG

Matte Army Drab

X SERIES WARRIOR

The X Series Warrior model is a fiendishly affordable take on Jackson's radically X-shaped shredder, with features including basswood bodies, through-body maple necks with 24 jumbo frets, active EMG humbucking pickups and Floyd Rose Special tremolo units. Each bound compound radius rosewood fingerboard curves more dramatically at the nut for easy chording and flattens out farther up the neck for low-action bends without fretting out for all-around exceptional tone, performance and value.

WRXMG

Floyd Rose Special Tremolo, EMG 81 (bridge) and 85 (neck) humbucking pickups

2916500503

Gloss Black

2916500520

Matte Army Drab

X SERIES CONCERT BASS

Bring the thunder with the X Series Concert Bass. Upgraded electronics, brutal style and fast playability make this beast of a bass an unbeatable value. High performance features include high-output Jackson humbucking bass pickups, active three-band EQ circuit, high mass Jackson bridge for increased punch, one-piece neck-through body design, 12"-16" compound radius rosewood fingerboard, pearloid sharkfin inlays and black hardware.

CBXNT IV

34" 4-string

2916647527	Metallic Blue
2916647568	Satin Black
2916647590	Transparent Red

CBXNT V

35" 5-string

2916646569	Dark Metallic Gray
2916646576	Snow White
2916646585	Transparent Black



CBXNT IV



Transparent Black

CBXNT V



Snow White



Dark Metallic Gray





THIS SERIES





JACKSON JS GUITARS ARE SWIFT, SLEEK, AFFORDABLE AND BUILT WITH MORE THAN 30 YEARS OF JACKSON EXPERIENCE.

JS Series guitars take an epic leap forward, making it easier than ever to get classic Jackson features, tone, looks and playability without breaking the bank. Upgraded features such as striking aesthetics, custom-voiced high-output ceramic-magnet pickups, graphite-reinforced maple necks, bound fingerboards and headstocks and black hardware deliver more for less. Grab a JS Series instrument by the neck—your fingers and ears will thank you.



- BOUND NECKS AND HEADSTOCKS
- COMPOUND RADIUS FINGERBOARDS
- BOLT-ON NECKS WITH GRAPHITE REINFORCEMENT



- LICENSED FLOYD ROSE TREMOLOS
- JACKSON HIGH MASS COMPENSATED STRING-THROUGH-BODY HARTAIL BRIDGES



- JACKSON HIGH-OUTPUT PICKUPS



- SHARKFIN, PIRANHA, DOT AND BLOCK INLAYS

JS SERIES MONARKH

Classic single cutaway style meets Jackson's legendary powerful sound and fast playability. With cutting-edge features and an affordable price, the JS Series Monarkh keeps up with anything you throw at it. The JS22 offers a 24.75" scale, mahogany body, bolt-on one-piece maple neck with scarf joint and graphite reinforcement, 12"-16" compound radius rosewood fingerboard with 22 jumbo frets, Jackson high-output humbucking pickups, Jackson compound radius compensated bridge and 3x3 AT-1 headstock.

JS22 MONARKH

2916901568	Satin Black
2916901576	Snow White
2916901585	Transparent Black
2916901590	Transparent Red





Snow White



Satin Black



Transparent Black

JS SERIES DINKY

JS Series Dinky guitars offer superior Jackson build and performance in our most affordable family of models. Fine features include arch top designs, poplar and mahogany bodies, high-output ceramic-magnet pickups, Jackson-branded Floyd Rose double-locking tremolo bridges, graphite-reinforced maple necks, 12"-16" compound radius bound rosewood or maple fingerboards and black hardware.

Arch Top JS32DKA

Poplar or mahogany (Natural Oil) body with arched top, rosewood fingerboard

2910137552	Pavo Purple
2910137557	Natural Oil
2910137576	Satin Black
2910137580	Neon Orange

Arch Top JS32 DKA-M

Poplar body with arched top, maple fingerboard

2910238576	Snow White
2910238503	Gloss Black

Arch Top JS32LH DKA

Left-hand design, poplar body with arched top

2911137522	Bright Blue
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Gloss Black

JS32M



Snow White



Bright Blue

JS32LH

JS SERIES DINKY

Get superior Jackson build and performance in our most affordable family of models—JS Series Dinky guitars. Fine features include arch top designs, gorgeous quilt maple tops, poplar bodies, high-output ceramic-magnet pickups, graphite-reinforced maple necks, compound radius bound rosewood fingerboards and headstocks and black hardware.

Arch Top JS32Q DKA

Poplar body with quilt maple arched top and Jackson-branded Floyd Rose double-locking tremolo bridge

2910112510	Dark Sunburst
2910237585	Transparent Black
2910112586	Transparent Blue

Arch Top JS32TQ

Poplar body with quilt maple arched top and Jackson compensated string-through-body bridge

2910127590	Transparent Red
2910127585	Transparent Black
2910127586	Transparent Blue



JS32Q



Transparent Black

Transparent Red

Transparent Blue

JS32TQ

JS SERIES DINKY

JS Series Dinky guitars offer superior Jackson build and performance in our most affordable family of models. Fine features include arch top designs, poplar or mahogany bodies, high-output ceramic-magnet pickups, graphite-reinforced maple necks, compound radius bound rosewood fingerboards and headstocks and black hardware.

JS11

22 frets, two-point tremolo bridge and black hardware

2910110576	Gloss White
2910110503	Gloss Black
2910110527	Metallic Blue
2910110552	Metallic Red

JS12

24 frets, two-point tremolo bridge and black hardware

2910111503	Gloss Black
2910111576	Gloss White
2910111527	Metallic Blue
2910111552	Metallic Red

Arch Top JS22 DKA

Poplar or mahogany body with arched top and two-point tremolo bridge

2910120527	Metallic Blue
2910120576	Satin Black
2910120557	Natural Oil
2910120500	Snow White

Arch Top JS22LH DKA

Left-hand design, poplar body with arched top and two-point tremolo bridge

2911121503	Gloss Black
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Snow White

Metallic Blue

Metallic Red

Metallic Blue

JS12

Gloss Black

Snow White

Gloss Black

JS22

Satin Black

JS22L

JS SERIES DINKY 7 & 8

The JS Series seven- and eight-string Dinky models are infused with more than 30 years of Jackson DNA and expertise, resulting in axes that are as sleek and deadly as they are affordable. Features include 26.5" scale lengths, poplar bodies, arch tops (quilt maple on transparent finishes), graphite-reinforced bolt-on maple necks, 12"-16" compound radius rosewood fingerboards with jumbo frets and piranha inlays, high-output pickups, die-cast tuning machines, string-through-body fixed bridges and Jackson AT-1 headstocks.

JS22-7

2910131576 Satin Black

JS32-7 DKA

2910112576 Snow White

JS32-7Q

Arched quilt maple top

2910112590 Tobacco Burst

Arch Top JS32-8 DKA

Jackson 4x4 AT-1 headstock

2910113568 Satin Black

JS32-8Q

Jackson 4x4 AT-1 headstock

2910113585 Transparent Black



JS22-7



JS32-7 DKA



JS32-7Q



JS32-8 DKA



JS32-8Q

JS SERIES RHOADS

The sleek JS Series Rhoads has a poplar body, bolt-on maple speed neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuning machines.

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo

2910136522	Satin Gray
2910136557	Ivory (black pickguard)
2910136572	Black w/ White Bevels

JS32L

Left-hand design, Jackson-branded Floyd Rose-licensed double-locking tremolo

2911136522	Satin Gray
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JS32T

Jackson string-through-body compensated bridge

2910126577	White w/ Black Bevels
2910126586	Satin Black





JS SERIES KING V

The regal JS Series King V has a poplar body, bolt-on maple speed neck with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboard with 24 jumbo frets and pearloid sharkfin inlays, and bound headstock. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridge or a Jackson-branded Floyd Rose-licensed double-locking tremolo bridge, black hardware and die-cast tuning machines.

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2910123503	Gloss Black
2910123520	Matte Army Drab
2910123577	White w/ Black Bevels
2910123572	Black w/ White Bevels

JS32T

Jackson string-through-body compensated bridge

2910124503	Gloss Black
2910124539	Ferrari Red

JS SERIES WARRIOR

The formidable JS Series Warrior models have poplar bodies (nato on Natural Oil finish), bolt-on maple speed necks with graphite reinforcement, compound radius (12"-16") bound rosewood fingerboards with 24 jumbo frets and pearloid sharkfin inlays, and bound headstocks. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridges or Jackson-branded Floyd Rose-licensed double-locking tremolo bridges, black hardware and die-cast tuning machines.

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo bridge

2910135586	Satin Black
2910135576	Snow White
2910135572	Black w/ White Bevels

JS32T

Nato body and Jackson string-through-body compensated bridge

2910125557	Natural Oil
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JS SERIES KELLY

The electrifying JS Series Kelly models have poplar bodies, bolt-on maple speed necks with graphite reinforcement, 12"-16" compound radius bound rosewood fingerboards with 24 jumbo frets and pearloid sharkfin inlays and bound headstocks. Other features include dual high-output Jackson humbucking pickups with ceramic magnets and three-way toggle switching, adjustable string-through-body compensated bridges or Jackson-branded Floyd Rose-licensed double-locking tremolo bridges, black hardware and die-cast tuners.

JS32

Jackson-branded Floyd Rose-licensed double-locking tremolo

2910133539	Ferrari Red
2910133576	Snow White

JS32T

Jackson string-through-body compensated bridge

2910123568	Satin Black
2910123595	Viola Burst

JS SERIES CONCERT BASS

Jackson's JS Series Concert Bass models rock seismic sound, style and affordability. Features include poplar bodies (quilt maple tops on transparent finishes), bolt-on maple necks, 12"-16" compound radius rosewood fingerboards with 24 jumbo frets and classic sharkfin inlays, dual high-output humbucking pickups and high mass bridges. Enjoy superior Jackson vibe, voice and value with these basses.

JS2

4-string, 34" scale

2919010568 Satin Black
2919010576 Snow White

JS3

4-string, 34" scale, active three-band EQ

2919015554 Metallic Blue
2919015568 Satin Black

JS3Q

4-string, 34" scale, quilt maple top, active three-band EQ

2919015520 Cherry Burst
2919025585 Transparent Black

JS3V

5-string, 35" scale, active three-band EQ

2919020527 Metallic Blue Burst

JS3VQ

5-string, 35" scale, quilt maple top, active three-band EQ

2919020502 Transparent Red Burst
2919022585 Transparent Black Burst
2919020586 Cherry Burst





NEW

Transparent Red Burst

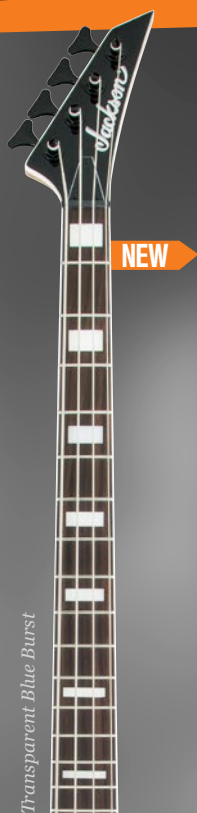
JS3VQ



Tobacco Burst

JS2

NEW



Transparent Blue Burst

NEW

JS3Q



NEW

Transparent Red Burst



Cherry Burst

NEW

Transparent Black Burst

NEW

JS SERIES KELLY BIRD BASS

Based on Jackson's classic Kelly body style, the JS2 and JS3Q Kelly Bird basses deliver thunderous tone with formidable looks. Features include poplar or mahogany bodies, flame maple tops on JS3Q models, rock-solid bolt-on maple necks, 12"-16" compound radius rosewood fingerboards with 21 jumbo frets and pearloid block inlays, dual high-output Jackson humbucking bass pickups for earthshaking sound and high mass Jackson bridges for rock-solid stability, along with onboard three-band EQ for JS3Q models.

JS2

4-string, 34" scale, mahogany body

2919090598

Tobacco Burst

JS3Q

4-string, 34" scale, poplar body with quilt maple top, active three-band EQ and two volume controls

2919092585

Transparent Blue Burst

2919092591

Transparent Red Burst







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